Religion and Realia in Medieval China
Friday March 5th, 4:30 pm, Swift Hall Common Room
Saturday, March 6th, 9:00 am – 5:00 pm, Swift Hall Lecture Room
The University of Chicago

“A Buddhist Seal Manual from Dunhuang and its Contexts”
Paul Copp, University of Chicago

“Some Thoughts on the Chinese Buddhist Altar Diagrams at Dunhuang”
Amanda Goodman, University of Toronto

“A Lost Tang Icon: Rediscovering the Protector-Spirit Baize (White Marsh) in Manuscripts and Paintings from Dunhuang”
Donald Harper, University of Chicago

“But Thap Pagoda’s Buddhist Talismans for Soul Transmigration”
James Kemp, Florida State College at Jacksonville

“The Binding and Layout of Liturgical Collections from Dunhuang”
Stephen F. Teiser, Princeton University

“Textual Glimpses of Medieval Heavenly Master Realia”
Franciscus Verellen, Institute for Advanced Study, Princeton

Instructions for the carving and use of a Buddhist seal amulet included on P. 3835 v#9

With the generous support of the Franke Institute for the Humanities, the China Committee of the Center for East Asian Studies, the Creel Center for Chinese Paleography, and the Divinity School.

If you have any questions or require assistance to fully participate in this event, please write pcpp@uchicago.edu